

Ai! Lo trobarem, pecaire!

Modern notation

$\text{♩} = 96$

Music staff 1: Ai! Lo tro - ba - rem, pe - cai - re! Ben - lèu co - chat dins un ai - re

Music staff 2: am - be lei bès - tis d'a - rai - re que cau - fan son pau - re luòc,

Music staff 3: a fau - ta d'a - ver per fai - re so - la - ment un pauc de fuòc.

(Refrin)

Music staff 4: Pre - guèm Jè - sus — e Ma - ri - a, Jo - sèp, lo bòn sé - nher grand,

Music staff 5: que nos fa - ga a — tots la grà - cia de vei - re Dieu dins — un an.

Original notation

[a]

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)
at the Bibliothèque Municipale in Avignon.
[NDDD1-12, MS1.11e]

Notes: This noël shares the tune with the preceding one, "Anuèch la tropa angelica", which appears on the same page in the original manuscript. To fit the tune, the third and fourth phrases as marked in the original score are repeated: 1 2 3 3 4 4.

Transcription: Rob Wahl