

Sus, sus, companhons

Modern notation

$\text{♩} = 80$

Sus, sus, cam - - pa - - nhons avètz au - sit la no - - vè - - la
per tot A - - vi - - nhon di - son que n'es tan bè - - la

a - que - la vèr - ge de quinze ans qu'a-nuèch a fach un bèl en - fant.

The modern notation is written on a single staff in G major (one flat) and 3/2 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 80. The melody consists of two phrases. The first phrase starts with a quarter rest, followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second phrase starts with a quarter rest, followed by: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line and repeat dots.

Original notation

The original notation is written on a single staff in G major (one flat) and 3/2 time. It begins with a treble clef and a key signature of one flat. The melody consists of two phrases. The first phrase starts with a quarter rest, followed by a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second phrase starts with a quarter rest, followed by: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line and repeat dots. A symbol resembling a circled 'X' is placed above the staff between the two phrases.

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)
at the Bibliothèque Municipale in Avignon.
[NDDD1-17, MS1.15d]

Notes: [+] Added in the modern notation

Transcription: Rob Wahl