

## Ma bregada, levatz-vos

Modern notation

$\text{♩} = 104$

The musical score consists of three staves of music. The first staff starts in common time (4/4), then changes to 2/4, then 3/4, then 2/4 again. The second staff starts in 2/2, then 6/4, then 2/2 again. The third staff starts in 3/4, then 2/2, then 3/4 again. The lyrics are: Ma bre-ga - da, le - vatz - - vos, dor - mètz plus, e - ve - - lhatz - - vos; To - tei, to - tei cor - - rètz vi - ta - ment, por - tatz quau-ca - ren, ve - - nètz vi - - si - - tar la ja - - cent.

Original notation

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.

[NDDD1-2, MS1.4a]

Notes: To the left of the score was the tune title "Lou passeron" (The Sparrow).

Transcription: Rob Wahl