

Anuèch a mon primièr sòm

$\text{♩} = 88$

A - nuèch a mon pri - mièr sòm, Pen - sè - ri tom - bar d'es - pai - me
 D'en - ten - - dre de la fa - çon Cri - dar mon var - let Gui - lhau - me:
 [a]

"Re - ve - lhatz - vos, cor - rètz lèu, ve - nètz donc, Ieu ai vist nòs - tre rei - au - me."

Original notation

[a]

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)
 at the Bibliothèque Municipale in Avignon.
 [NDDD1-20, MS1.17d]

Notes: [a] At this point, the notation mistakenly shifts two diatonic steps higher; an extra staff line was added on top to compensate.

Transcription: Rob Wahl