

Cantèm tots la glòria dau fiu

Modern notation

Modern notation musical score for 'Cantèm tots la glòria dau fiu'. The score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics are: 'Can - tèm tots la glò - ria dau fiu que nos es man - dat de son pai - re'. The second staff continues the melody with lyrics: 'per rem-plir lo ven - tre pre - ciós d'u - na fi - lha d'a - quest ter - - rai - re.'. The third staff concludes the piece with lyrics: 'Can - tèm tots a l'o - - nor dau fiu que s'es fach ò - me co - ma dieu.' and includes a repeat sign (double bar line with dots) and a fermata over the final note. There are also some performance markings like 'xx' and a bar line with a repeat sign.

Can - tèm tots la glò - ria dau fiu que nos es man - dat de son pai - re

per rem-plir lo ven - tre pre - ciós d'u - na fi - lha d'a - quest ter - - rai - re.

Can - tèm tots a l'o - - nor dau fiu que s'es fach ò - me co - ma dieu.

Original notation

Original notation musical score for 'Cantèm tots la glòria dau fiu'. The score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics are: 'Can - tèm tots la glò - ria dau fiu que nos es man - dat de son pai - re'. The second staff continues the melody with lyrics: 'per rem-plir lo ven - tre pre - ciós d'u - na fi - lha d'a - quest ter - - rai - re.'. The third staff concludes the piece with lyrics: 'Can - tèm tots a l'o - - nor dau fiu que s'es fach ò - me co - ma dieu.' and includes a repeat sign (double bar line with dots) and a fermata over the final note. There are also some performance markings like 'xx' and a bar line with a repeat sign.

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Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)
at the Bibliothèque Municipale in Avignon.
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