

## Puèi que lo vrai filh de Dieu

Modern notation

Modern musical notation for the hymn 'Puèi que lo vrai filh de Dieu'. The music is written in G major, common time, with a treble clef. The lyrics are placed below the notes. The melody consists of eighth and sixteenth notes.

Puèi que lo vrai filh de Dieu  
se vau - tres me cre - - sètz ieu es nat au ter - - rai - - re,  
ben - ven - gu - da a la ja - - gu - da, a l'en - fant tan tri - on - fant.

Original notation

Original musical notation from a 16th-century manuscript. The music is written in common time with a basso continuo staff (B.C.) and a soprano staff. The soprano staff uses a treble clef and includes a sharp sign (x) above the staff, indicating a key signature of one sharp. The notation uses various note heads and stems.

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.  
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Transcription: Rob Wahl