

## Volètz ausir la veritat

Modern notation

Modern musical notation for the song 'Volètz ausir la veritat'. The music is written on two staves in common time (indicated by a 'C') and G clef. The first staff begins with a quarter note followed by eighth notes. The lyrics are: Vo - lètz au - sir la ve - ri - - tat d'un bèu no - el qu'ieu vau can - - tar? The second staff continues with eighth notes. The lyrics are: Chas-cun lo deu cre - ire, tot lo mon-de lo sap, de - gun ne deu pas dob - tar.

Original notation

Original musical notation for the song 'Volètz ausir la veritat'. The music is written on two staves in common time (indicated by a 'C') and G clef. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The first staff has a bass clef at the beginning. The second staff has a treble clef at the beginning.

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.  
[NDDD1-40, MS1.28g]

Notes: It is probable that each line should be repeated, but I have not marked this.

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