

# Anèm anèm a nòstra Dama

$\text{♩} = 100$

A - - nèm a - - nèm a nòs - - tra Da - - ma per veire a - que - la

da - ma qu'a fach un beau filh. A - - rri - ba - - rem vèrs

mie - ja nuèch; a - - nèm li tot ex - - près e chan - ta - - rem no - - è.

(Instrumental?)

Original notation (lead)

Original notation (lead)

Original notation (harmony)

Original notation (harmony)

Original notation (instrumental)

Original notation (instrumental)

Original notation (instrumental)



Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.

[NDDD1-49, MS1.34a; cf. MS1.35a]

Notes: MS1.35 provides another version of this song with additional verses. Its melody (the only part given) exa

The "instrumental" part was squeezed into open space at the end of the second melody staff.

It probably doesn't belong with this song, as it has a different meter and mode.

Transcription: Rob Wahl