

## Anuèch un àngel a fach la crida

Modern notation

A musical score in modern notation for a piece titled "Anuèch un àngel a fach la crida". The music is in common time (indicated by a '2') and uses a treble clef. The lyrics are written below the notes, corresponding to the melody. The first section of lyrics is:

A - nuèch un àn - gel a fach la cri - da que lo filh de Dieu è - ra nat  
Ai - là, de - dins u - na bas - ti - da, en un es - ta - ble tot trau - cat.

(Refrin) | ?

The second section of lyrics is:

A - nèm per lo vei - re et co - rrèm, co - rrèm, Et co - rrèm, co - rrèm si me vo - lètz crei - re.

Original notation

A musical score in original notation for the same piece. The notation consists of two staves of music with various note heads and rests. A question mark is placed at the end of the second staff, likely indicating a fermata or a continuation of the melody.

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.  
[NDDD1-51, MS1.34c]

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