

## Vague tot pèr escudèla

Modern notation

$\text{♩} = 88$

Modern musical notation for the song 'Vague tot pèr escudèla'. The notation is in common time (indicated by '2') with a key signature of one flat (indicated by a 'F'). The tempo is marked as  $\text{♩} = 88$ . The lyrics are written below the notes, corresponding to the three staves of music. The first staff ends with a repeat sign and a first ending bracket. The second staff begins with a half note. The third staff starts with a half note. The lyrics include 'Va - gue', 'tot per', 'es - cu - dè - la', 'puis - que', 'se fau', 're - jo - ïr', 'd'a - que - la', 'bè - la', 'nou - vè - la', 'qu'es-ta', 'nuèch', 'a - vèm', 'au - sit.', '(Refrin)', 'Òr', 've - ni-te e - xul - te - mus, Do - mi-no ju - bi - le - mus; qu'a - quò vai ben qu'en a - quest temps nais - se en nòs - tre ter - [1] rai - re lo filh de Dieu lo pai - re.'

Original notation

Original musical notation from a manuscript. The notation is in common time (indicated by '2') with a key signature of one flat (indicated by a 'F'). The first staff shows a series of eighth and sixteenth notes. The second staff continues the pattern. A bracket labeled '[1]' indicates the start of an alternate line of music, where the notes become lighter and more frequent.

Source: Manuscript 4.485 (Noëls from Notre Dame des Doms, Avignon, between 1570 and 1610)  
at the Bibliothèque Municipale in Avignon.  
[NDDD1-5, MS1.6b]

Notes: [1] The alternate line 1b was written in lighter notes from this point on.

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